

EMMA LAKE KENDERDINE CAMPUS: SUSPENSION OF ACTIVITY UNTIL 2016

On November 15, 2012, the University of Saskatchewan announced its decision to suspend the activities of the Emma Lake Kenderdine Campus effective immediately through to 2016.

This decision, while difficult, was necessary in a time of budget restraint. In addition to saving the university \$500,000 in operating expenses over three years, a significant required capital investment of a minimum of \$3 million has been put on hold pending the outcome of a re-visioning exercise with broad-based community engagement. A further investment of up to \$30 million has been estimated to provide for year-round access to the facility. Currently the facility is only operational from May to September due to facility limitations, including plumbing that is buried too shallow to be used in winter months. These are monies the university simply does not have at this time. The result is the decision to suspend operations to provide time for a re-examination of the future of the Emma Lake Kenderdine Campus over the next few years.

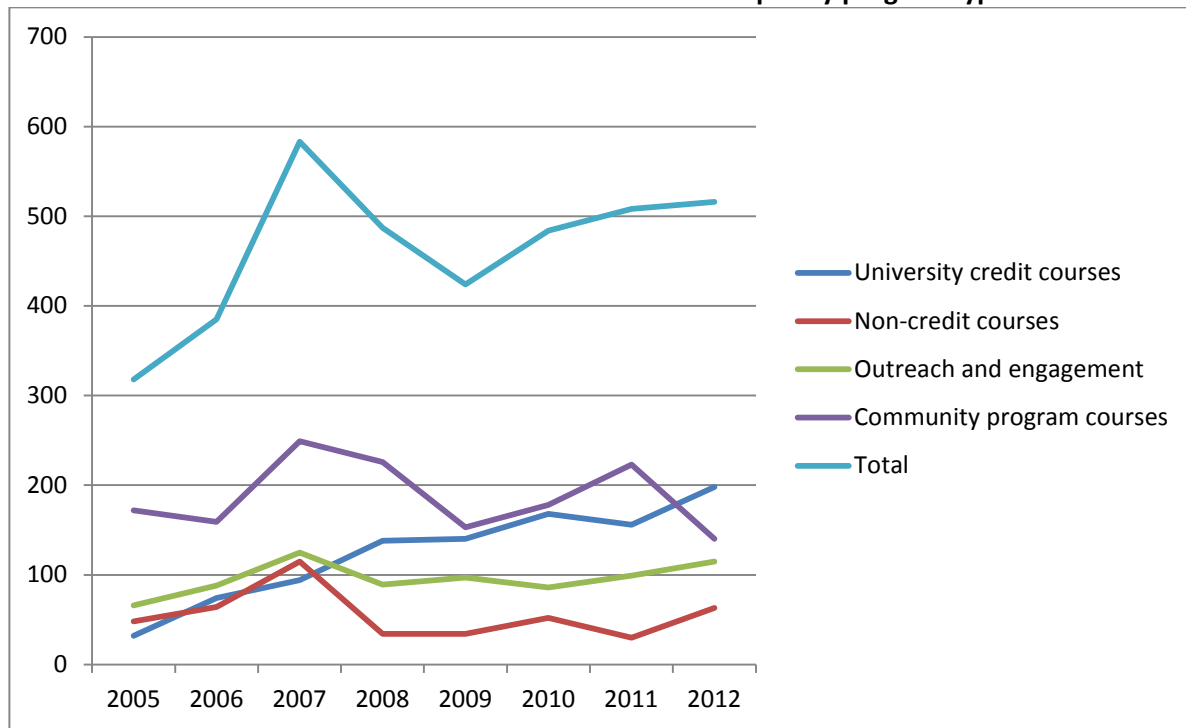
AN ANALYSIS OF EMMA LAKE KENDERDINE CAMPUS: 2005 TO PRESENT

Annual financials for the Emma Lake Kenderdine Campus (including central funding)



To ensure the Emma Lake Kenderdine Campus operated with a balanced budget, in 2008 the Provost's Committee on Integrated Planning (PCIP) began providing an annual investment from central funds to support the ongoing sustainability of the campus, including funding for the salary of the director, Emma Lake Kenderdine Campus. Without this funding, the Emma Lake Kenderdine Campus would have run a deficit as shown above. In addition, a centrally funded transfer of \$100,000 was made to the campus in 2009 to eliminate an ongoing deficit.

Revenue associated with the Emma Lake Kenderdine Campus also includes donations which averaged \$1,475 annually from 2005-2011.

Annual number of visitors to the Emma Lake Kenderdine campus by program type

University credit courses with experiential learning visits to Emma Lake Kenderdine Campus¹

<u>Experiential Learning in Science:</u>	<u>Creativity:</u>
Biology: BIOL 350.3 "Field Course" BIOL 412.3 "Limnology" Soil Science: SLSC 480.3 "Soils and Boreal Landscapes" SLSC 834.3 "Field Studies of Saskatchewan Soils" Educational Tech and Design ETAD 879.6 "Advanced Video Design for Learning" Indigenous People Resource Management IPRM 103.3 "Environmental Studies II – Field Study" Renewable Resource Management RRM 301.9 "RRM Field Course"	Art and Art History: ART 350.3 "Hands on Practice of Historical Media" or ARTH 350.3 "A History of Popular Culture" Soil Science: SLSC 480.3 "Soils and Boreal Landscapes"

¹ Courses have a portion of studies based at the Emma Lake Kenderdine Campus. For example, students may spend two-three days on site for a specific experiential learning project.



Other programs had the option of using the Emma Lake Kenderdine Campus for experiential learning:

- Renewable Resource Management Program
- Educational Foundations Land-Based Education course
- Land Use and Environmental Studies (major discontinued in December 2010)
- Graduate-level Soil Science “special topic” course
- Graduate-level Art and Art History “special topics” courses
- Graduate-level project courses for veterinary medicine
- Centre for Continuing and Distance Education Master Gardener Series

Key activities and decisions

2012: The decision is made to suspend activity at the Emma Lake Kenderdine Campus until 2016 due to a required capital investment of a minimum of \$3 million, an investment the university cannot afford. The decision will save the university an estimated \$500,000 in operating costs during the three-year closure.

2012: Facilities at Emma Lake Kenderdine Campus operate at 35% capacity.

2009: The Provost’s Committee on Integrated Planning approves core funding of \$130,000 until 2012 for the director’s salary, capital funding, maintenance and utilities with the stipulation that the site operate on a cost-recovery model.

2007: The Research Services Office investigates the feasibility of making the Emma Lake Kenderdine Campus a bona fide field research station.

2006: An annual programming development fund of \$30,000 is proposed and approved, with \$25,000 contributed from the President’s Fund and \$5,000 from the College of Arts and Science. The purpose of the fund is to: (1) assist with the development of programming initiatives that could provide a new depth of meaningful experience to U of S students; (2) increase the number of Emma Lake Kenderdine Campus programs that are aligned with the U of S strategic directions; and (3) create a more attractive programming environment that is complementary to the Emma Lake Kenderdine Campus facilities.

2006: The Province of Saskatchewan begins the process of designating the Lindner Cabin on Fairy Island as a provincial heritage property.

2005: Richard Florizone, then vice-president finance and resources, and Peter Stoicheff, then associate dean humanities and fine arts, agree to co-sponsor a steering committee to explore renewal for the Emma Lake Kenderdine Campus. The steering committee agrees the following is required: (1) increased involvement of university faculty and students to ensure alignment with University of Saskatchewan Strategic Directions; and (2) creation of core programming that promotes Emma Lake Kenderdine Campus as an artistic and creative centre to take advantage of the focus on the natural environment.

2005: Programming emphasis changes from arts, to a combined ecology and arts focus. Two credit courses use the campus (32 participants).



THE HISTORY OF EMMA LAKE KENDERDINE CAMPUS: PRIOR TO 2005

1998-2005: Capital investments of \$500,000 are made by the u of S with the majority allocated to adding washrooms to all cabins.

1998: The study that began in 1995 to determine a sustainable and meaningful role for the campus is completed. The report proposes a rededication of the campus as an educational and research facility supported by the University of Saskatchewan.

1998: SIAST terminates the joint agreement with the University of Saskatchewan due to an internal re-organization at SIAST.

1995: The Emma Lake Kenderdine Campus Board of Directors determines the need to re-examine the role and purpose of the campus. The board is concerned the campus is losing its focus and purpose, and funding and programming problems are becoming more pronounced.

1990s: The university and the Saskatchewan Institute of Applied Science and Technology (SIAST) formally partner on operations of the Emma Lake Kenderdine Campus. Over the course of this partnership, three new cabins are built by SIAST carpentry students and moved to the site providing “real-life” learning opportunities for SIAST students. At this time, the Extension Division begins a community arts program.

1989: The site, formerly named the Emma Lake Artists’ Camp, is renamed the Kenderdine Campus in honour of Gus Kenderdine, the university’s first professor of art and a renowned artist.

1955: The Emma Lake Artists’ Workshop is established.

1936: The University of Saskatchewan leases land from the province located at Emma Lake.